



Ogallala Quilt Festival 2026

Untamed

March 27-28, 2026 - Dimmitt, Texas



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Featured Teacher



Glenda Wilder

Quilts that look complicated but are actually easy to construct are an important part of Glenda's design focus. Although she has been avidly quilting for many years, she started out as a teenager making very simple quilts with scraps, scissors and cardboard templates. Remembering those humble roots, she has a passion for helping beginning quilters to confidently finish designs that also appeal to more experienced makers.

Glenda is a frequent contributor to American Quilter Magazine from the American Quilt Society and to Make Modern Magazine, a digital publication from Australia. She has previously worked with Hoffman California Fabrics and Jaftex to design patterns for specific fabric lines and is now working primarily with Riley Blake Designs and QT Fabrics.

Quilt Entries

Char Montgomery
505-227-4144
charmontgomery@hotmail.com

Volunteers

Tammy Tucker
806-789-4322
tammy.k.tucker@att.net

Class Information

Nathalie Neill
432-258-8167
neillna@yahoo.com

Registration and

Meals
Nathalie Neill
432-258-8167
neillna@yahoo.com

Publisher

Jules Brooks
214-316-8078
oqseditor@gmail.com

Vendors

Vickie Nelson
806-676-3253
vynette_79027@yahoo.com

Live/Silent Auctions

Gail Strickler 575-693-9010
gstrickler@plateautel.net

Festival Deadlines

Friday, February 13

Quilt Entry Form Deadline - or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 13, 2026.

Friday, March 13

Class Entry Deadline

Deadline for reserving meal tickets for Awards

Dinner and Fantastic Friday Night

See Registration Form for meals and classes

Nominations due for Heart and Hand Award

Nominations due for Amy Armenta Scholarship

Tuesday, March 24 - 9am

Quilts are due to Dimmitt HS Activity Center

Wednesday, March 25 - 9 am

Live and Silent Auction donations due at Dimmitt HS Activity Center

Saturday, March 28

Quilt pickup begins at 6:30 pm at DHS Activity Center or check with your drop-off locations for their dates and times

The Ogallala Quilters' Society

OQS is a nonprofit, educational, non-discriminatory organization founded in 1997 to foster high standards of design, color and workmanship in quilting; to teach the art of quilting; and to preserve our quilting heritage.

You can join the Ogallala Quilters' Society! Dues are \$25 per year.

Membership is open to all with an interest in the quilting arts.

With your yearly \$25 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, trips and special workshops.

To join or renew your membership for 2026, complete the Membership Form on page 22.

2025 Best in Show



Homecoming
Mona Lagan



806-893-4584
Marcus & Debbie Kidwell

**Artistic Enterprises
&
Sew Tech of Texas**
Proud dealers of

Grace
COMPANY
Producer of fine long arm quilting
machines, frames, & accessories
Lubbock, Texas

Ogallala Awards Dinner and Awards Ceremony

Thursday, March 26

DHS Cafeteria
Dinner and Program \$23
RESERVATIONS REQUIRED

See page 23
Meet & Mingle 5:30 - 6:30 pm
Dinner begins at 7:00 pm

Door Prizes will be given!

NO OUTSIDE FOOD ALLOWED

Fantastic Friday Night

Glenda Wilder

"Quilting Around the World"

OQS Live Quilt Auction

Friday, March 27

DHS Cafeteria
General Membership Meeting 6:00 pm
Dinner and Program \$23

Reservations Required for Dinner

Door Prizes will be given!

NO OUTSIDE FOOD ALLOWED

OQS Raffle Quilt: Log Cabin Lilies

Tickets are \$5.00 each or 5 for \$20.00.
Tickets can be purchased now and during
the Festival. The 2026 OQS Raffle Quilt will
be displayed at the DHS Activity Center
during the show and at various quilt shops
in the area before the Festival.



Ogallala Membership Meeting All Members Invited

Friday, March 27 at 6:00 PM

DHS Cafeteria

The deadline for nominating board members
is Friday, March 27 at 12 NOON. Please place
names of nominees in the labeled box located
in the foyer at the DHS Activity Center.

Follow Us on Instagram

@ oqs_ogallalaquiltersociety

Friend Us on Facebook

Bookmark our website
www.ogallalaquilters.org

www.ogallalaquilters.org



SEW LUBBOCK
Quilt Co
BERNINA
Handi
Quilter
Jamie Denison
5920 66th Street Suite 5
Lubbock, Texas 79424
806-224-2568
jamie@sewlubbockquiltco.com

**DOWN HOME
QUILTS**
806.934.4041
724 Phillips Dr.
Dumas, TX 79029

Festival Schedule of Events and Locations

Tuesday, March 24 - Thursday, March 26

Quilt judging and classroom setup

Tuesday, March 24

Quilt entries will be accepted at the Dimmitt High School (DHS) Activity Center until 9:00 am.

Check Drop-off Locations listed on page 7 to see when quilts need to be at the locations.

Dimmitt Night 5:30 - 6:30 pm - (DHS Activity Center)

Thursday, March 26

Vendor Setup

Glenda Wilder Class: 8:30 am - 4:30 pm

City Hall

You must have registered for this class and received a confirmation.

Meet & Mingle: 5:30 - 6:30 pm

DHS Cafeteria

Ogallala Awards Dinner: 6:45 pm - \$23

Reservation Required

Exhibits and Vendors will NOT be open Thursday

Friday, March 27

Glenda Wilder Classes: 8:30 am - 11:30 am & 1:30 pm - 4:30 pm

City Hall

You must have registered for this class and received a confirmation.

Festival Exhibits: 9:00 am - 5:30 pm

Admission: \$5.00 · Free to OQS Members · Good for ALL Exhibits

Methodist Church, DHS Activity Center and Senior Citizens Center

Regional Teacher Classes: 8:30 am - 11:30 am & 1:30 pm - 4:30 pm

Locations: TBD

Ogallala Membership Meeting: 6:00 pm

DHS Cafeteria

Fantastic Friday Night Dinner and Live Auction

Lecture by Glenda Wilder - "Quilting Around the World "

6:45 pm - \$23

Reservations Required

Saturday, March 28

Glenda Wilder Classes: 8:30 am - 11:30 am

Regional Teacher Classes 8:30 am - 11:30 am

Saturday Sampler Classes: 1:30 - 3:00 pm

Teacher Scholarship Lecture: 12 noon at Activity Center / Festival Exhibits: 9:00 am - 4:00 pm

Admission: \$5.00; Free to OQS Members · Good for ALL Exhibits

Raffle Quilt Drawing and Mystery Baskets Drawing: 3:30 pm Silent Auction Closes,

Winners Announced: 3:45 pm

Quilt pickup begins: 6:30 pm

Live and Silent Auctions

We would love for you to make a small quilt or quilt-related item to be donated for our Auctions!

The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the DHS Activity Center during the Festival. Be sure to label your items with the word "Auction" when dropping them off or mailing them.

Bring your donation to the volunteer table. Please include donor name and suggested price:

Gail Strickler
575-693-9010

During the Festival, come by the display in the (DHSAC) and bid on your favorite quilt/item in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!

Featured Quilter - Linda Vargas



Linda Vargas lives in Kermit, Texas. She is a member of Odessa Bee Friends and the Ogallala Quilters' Society. For 29 years she was a high school mathematics teacher, but she has been enjoying retirement for a while.

Linda started her first quilt in the early 1970s while still in high school. She had no idea what she was doing. It was a "grandmother's flower garden" completely hand-pieced and hand-quilted from a collection of garment sewing scraps, including denim and corduroy. For many years she continued to make quilts entirely by hand, but around the turn of the century, she began to explore the possibility of machine piecing and machine applique.

Linda loves taking classes and learning new techniques. She enjoys a challenge. Her favorite quilts to make usually include applique, especially fused raw edge applique. Quilting, either by hand, or with her Bernina sewing machine or HQ Sweet 16, is always part of the process.

Featured Guild Exhibit Texas Panhandle Guild

See Exhibit at the Senior Citizens Bidg

Established in 2022 from the former "Quilt Finishers" group, our guild has grown to over 70 members who share a love of quilting, learning, and community service. Our guild makes and donates quilts to specified charities in Amarillo and the surrounding Panhandle.

Our mission is to promote quilting arts through education, outreach, and creative growth. As a 501(c)(3) nonprofit, we make and donate quilts to charities throughout Amarillo and the Panhandle.

We meet monthly for programs, business, and Show & Tell, plus enjoy quarterly luncheons and sew-ins. Visitors are always welcome!

Meetings: Second Thursday of each month, 12:30 p.m.

Location: Santa Fe Federal Credit Union, 7600 Hillside, Amarillo, TX

Find us on Facebook: Texas Panhandle Quilters Guild

Special Exhibit: Sacred Threads



Sacred Threads is an exhibition of quilts exploring themes of joy, inspiration, spirituality, healing, grief and peace/brotherhood. This biennial exhibition was established to provide a venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey.

The objective is to create a dignified exhibition of artwork that touches on both spiritual and personal levels all those who view it. We want to share with others the experiences of quilters whose stories may be a source of healing and strength.

Amy Armenta Memorial Scholarship

Amy Armenta, who was the OQS Featured Quilter for the 2022 Quilt Festival, passed away on July 8, 2022. Amy loved to share her quilting skills by teaching classes and workshops.

An OQS scholarship has been established in her name to be awarded to a quilter to take a regional class at the OQS Festival in Dimmitt, Texas. If you know of someone who needs help with the cost of a class, please fill out the form on the OQS website. Nominations are due March 13, 2026.

Donations can be made to the OQS Amy Armenta Memorial Scholarship fund by sending a check made out to OQS, mailing it to Vickie Nelson, 9281 Plantation Drive, Canyon, TX 79015 and noting "Amy Armenta Fund" on the memo line of your check.

This year's Live Auction will include quilts made by Amy. Proceeds from those quilts will be considered donations to Amy's Scholarship Fund.

Show Judge - Cindy Seitz-Krug



Cindy Seitz-Krug has been a certified judge with the National Association of Quilt Judges (NACQS) for over a decade. She is the owner of Quintessential Quilting and has been quilting award winning quilts on her domestic machine for more than 30 years. Her top awards include Best of Show honors at Road to California, Pacific International Quilt Festival, and American Quilter's Society (AQS) Quiltweek.

Cindy has taught quilting classes all over the country as well as in China in her fun and relaxed method that her students rave about. She is also a celebrated author of two popular books on "grid-based" quilting designs. Her books and classes and more information can be found on her website: www.quintessentialquilting.com.

OQS Houston and Doris Lust

♥ Heart and Hand Award 🖐️

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who want to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilters' Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilters' Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on www.ogallalaquilters.org. Nominations are due Friday, March 13, 2026

Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilters' Society. The scholarship will fund a novice participant to attend an Ogallala Quilt Festival regional class. The Board will select the lucky participant. If you would like to donate to the scholarship, send your OQS donations to Vickie Nelson, 9281 Plantation Drive, Canyon, TX 79015. Please write "Jean Dean Scholarship Fund" on the memo line of your check.

Our Founding Mothers

The Ogallala Quilters' Society wishes to say a special and heartfelt thank you to the wonderful, talented and giving women who founded OQS:

Darlene Collins	Joyce Davis
Jean Dean	Alice Grant
Cenci Hardee	June Long
Doris Lust	Sharon Newman
Millie Riggs	

Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilters' Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the behind the scenes jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

Earl and June Long Scholarship

In honor of one of our founding members, this scholarship is awarded by the board to an individual who taught at our previous Festival. They must be willing to take a class outside of our area and bring back information to share with Ogallala at the next Festival by teaching a class and giving a lecture.

Winter Experience

January 29 – February 1, 2026

Sunset Retreat, Sunset, Texas

Cost: \$115 per night

(includes meals, room with linens)

\$345, plus annual \$25 membership fee.

Winter Experience is a time when our quilting peers share some interesting and fun techniques they have learned and want to make available to others. Get away and have some fun without the distractions of home life!

Stick around for our Sunday Brunch!

For more information and registration forms, go to www.ogallalaquilters.org

Fall Retreat

September 24-27, 2026

Ceta Canyon, Happy, Texas

Cost: \$350 for 4 days

(\$375 for nonmembers)

(includes meals, room with linens)

The Fall Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home and sew, sew, sew.

For more information and registration forms, go to www.ogallalaquilters.org

Quilt Entry Drop-Off Locations

Please **DO NOT** take your quilts to these locations **BEFORE** the drop-off times indicated below.

QuiltWinks Fabric & More

6018 SW 33rd Ave, Amarillo, TX

Drop-off time: Monday, March 23, 3 – 5PM

Contact: Janice Hathaway, 806-679-6470

Clovis / Portales, NM area

Friday, March 20th

Contact Gail Strickler to arrange drop off

575-693-9010 (Must call ahead)

Sue Summers, Senior Citizen's Center Dimmitt, TX

Contact: Sue Summers, 806-647-6995 (Must call ahead)

The Sewing Studio

#14 Salem Village, 4601 S Loop 289, Lubbock, TX

Drop-offtime: Monday, March 23, 11 AM – 12:30 PM

Contact: Sherry Adkins, 806-632-2381

St. Luke's Methodist Church, Thompson House, 3100 W Louisiana Street, Midland, TX

Drop-offtime: Monday, March 23, 11 AM – 1 PM

Contact: Phyllis Price, 432-230-0884

Desert Rose Center

208 E Main, Tucumcari, NM

Drop-off time: Friday, March 20, 1 – 2PM

Contact: Char Montgomery, 505-227-4144

Friday Night Dinner Feature Teacher Lecture Glenda Wilder

Quilting Around the World - A look at the history of fiber art and quilting around the globe, including samples from some of the countries we'll discuss! There will also be a trunk show following the presentation.

Reservations Must Be Made



QuiltWinks
FABRIC & MORE

6018 SW 33rd Ave
Amarillo, TX
806-322-9465
www.quiltwinks.com
PFAFF Dealer



Desert Rose Center

208 E. Main • Tucumcari, NM 88401
Phone: 575-461-2342
Fax: 575-461-2342
Email: desertrosenm@plateautel.net

Open year-round. Mon-Sat 9am-5pm.

Hand Crafts • Fabric • Quilts
Consignment Gifts • Sewing Classes Available
On-site Balloon Souvenirs • Long Arm Quilting

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who accepts payment for his/her work, including teaching or quilting, or who has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.

Quilt Entry Categories

• **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded. Made by entrant or entrant and others. Maximum 92" wide and 93" long. Entry fee is \$5 each quilt, limit of 2. Need 4-inch sleeves.

• **Theme Quilt.** Your interpretation of the theme of the 2026 Quilt Festival. Perimeter not to exceed 200". Constructed by one person.

• **Small-Scale Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.

• **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.

• **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.

• **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Mixed Technique.** Combination of pieced, appliqué, hand embroidery and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Art Quilt.** This is a **one-person** category. **An original work composed and created solely by the person submitting work**, consisting of at least three layers (Front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.

• **Specialty.** Quilts constructed using quilting techniques including whole cloth, yo-yos, cathedral windows, twilling, or panels. Any size. Made by one or more persons.

• **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Rules

Please read ALL ENTRY RULES before submitting your entry.

Quilt Entry Process

- The Quilt Entry Form, check, and picture deadline is February 13, 2026 (postmarked) or the first 200 entries, whichever comes first.
- King-size quilts limited to the first six received.
- Four (4) judged entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. Note: This rule does not apply to the group category or exhibition category. Exhibition quilt limit is 2.
- The Challenge Quilt does not count as one of the four (4) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by Friday, February 13, 2026, to Char Montgomery, P.O. Box 1426, Tucumcari, NM 88401. Save the second copy to attach to your quilt bag.
- Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!!! And no straight pins!
- Your entry will not be accepted without a **hard copy color photo** of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry Free). Exhibition quilt fee is \$5 per entry. Make check payable to Ogallala Quilters' Society and send with entry form.

Quilt Delivery Process

- All quilts must be completely finished upon delivery. No "works in progress" accepted. Each quilt must be in its own separate cloth sack with your name and phone number affixed (written or sewn) to the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!! And no straight pins!
- **All quilt entries must be at the DHS Activity Center by 9:00 AM on Tuesday, March 24, 2026**, to be exhibited at the Festival.
- If your quilt needs to be shipped, contact Char Montgomery at 505-227-4144 or charmontgomery@hotmail.com. All quilts must be clean and free of pet hair and odor. Quilt Show Chair has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/miniature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the SHORT ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures. The label must be located in one of the lower corners on the back of the quilts. The name of the quilt and the quilter MUST be clearly printed on the label.

Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own quilts.
- Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for the color and design or for Best of Show, but are eligible for other awards.
- Quilt pickup is at the end of Festival, Saturday, March 28, 2026 beginning at 6:30 pm. At DHS Activity Center.

Form MUST be postmarked no later than February 13, 2026

Quilt Entry Form

Send to: Char Montgomery
P.O. Box 1426, Tucumcari, NM
88401

Per entry fee is \$15 (non-members) or \$10 (OQS members, 1st entry is Free)
Exhibition quilts \$5 (limit 2). Make checks payable to OQS

Personal Information (must provide complete information: please print legibly; download additional forms from our website www.ogallalaquilters.org)

First Name:	Last Name:
Address:	Email:
City, State, Zip:	Phone:

ALL of the following information about your entry **MUST** be completed! (one entry per form; please complete all fields)

Made by:	Pattern by:
Quilted by:	Pattern Title:
Size of Quilt in Inches: Width:_____ Length:_____	Name of Entry:
Is quilt an original design (not a pattern or variation)? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	See Quilt Entry Rules about sleeve if quilt length is more than 93"

Type of quilting (MUST) check one: Hand Quilted Stationary (Quilt moved by hand under sewing machine)
 Track (Sewing machine moved over quilt/hand guided) Computer guided long-arm or embroidery machine

Entry form MUST include a hard copy photograph of the COMPLETED QUILT TOP. NO photographs of works in progress.
Quilt Story (25 words or less)

Check only one of the following categories (see definitions in Quilt Entry Rules)

<input type="checkbox"/> Exhibition Only - Non-Judged: Maximum 92" Wide and 93 Long	<input type="checkbox"/> Mixed Technique Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Theme Quilt: Perimeter not to exceed 200"	<input type="checkbox"/> Mixed Technique Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Small-Scale Quilt: Perimeter not to exceed 100"	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt: Width 70" or less, and perimeter over 200"
<input type="checkbox"/> Modern Quilt: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt Large: Width over 70" and perimeter over 200"
<input type="checkbox"/> Machine Embroidery: Any size	<input type="checkbox"/> Wall Quilt Amateur: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Applique' Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Professional: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Applique' Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Two-Person/Group: Perimeter not to exceed 200"
<input type="checkbox"/> Applique' Two-Person or Group Quilt: Perimeter over 200"	<input type="checkbox"/> Art Quilt: Perimeter Up to 150"
<input type="checkbox"/> Pieced Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt Large: Perimeter 151" or larger
<input type="checkbox"/> Pieced Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Specialty: Any Size - See Page 8
<input type="checkbox"/> Pieced Two-Person Quilt: Width 70" or less; perimeter over 200"	<input type="checkbox"/> Challenge Quilt: See Rules. This is not included in the 4-entry limit
<input type="checkbox"/> Pieced Group Quilt: Perimeter over 200"	
<input type="checkbox"/> Pieced Two-Person Quilt Large: Width over 70"; perimeter over 200"	

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, March 28, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Char Montgomery (505)227-4144.

Signature _____

Date _____

Junior Quilt Category

The Ogallala Quilters' Society has categories specifically for the new generation of quilters—those 18 years of age and younger. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Two age groups Ages 6–11 and 12–18. Please review the Quilt Entry Rules (page 9) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. Junior Best in Show must be completed 100% by the entrant: This includes the construction of quilt top, the quilting, and the binding.
2. Single person Junior quilts quilted by an adult, but are not eligible for the Junior Best of Show award.
3. If entrant has won Junior Best of Show twice, then entrant must enter show as an adult amateur.
4. Entry fee is \$15. If you need a scholarship, please check with Show Chair Char Montgomery (505-227-4144 or charmontgomery@hotmail.com).

The Best of Show winner in the Junior Category will receive \$350. We are very fortunate to have private donors to help sponsor the prizes for this category.

Form MUST be postmarked no later than February 13, 2026

Junior Quilt Entry Form

Send to: Char Montgomery
P.O. Box 1426, Tucumcari, NM
88401

**Per entry fee is \$15 (non-members) or \$10 (OQS members, 1st entry is Free)
Exhibition quilts \$5 (limit 2). Make checks payable to OQS**

Personal Information (must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org)

First Name:	Last Name:
Address:	Email:
City, State, Zip:	Phone:
Age on 2/13/26 <input type="checkbox"/> 6–11 years old <input type="checkbox"/> 12–18 years old	

ALL of the following information about your entry **MUST** be completed! (**one** entry per form; please complete all fields)

Quilt Category: <input type="checkbox"/> Junior quilter only (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> (name); _____	Pattern Title:
Size of Quilt in Inches: Width: _____ Length: _____ See Quilt Entry Rules about sleeve if quilt length is more than 93"	Name of Entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> <input type="checkbox"/>
Is quilt made from a kit that includes fabric? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST) check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine) <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	

Entry form MUST include a hard copy photograph of COMPLETED QUILT TOP, but quilting and binding do not have to be complete until quilt is delivered to OQS on or before Tuesday, March 24, at 9am. Quilt Story (25 words or less)

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my child's quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child's quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, March 28, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Char Montgomery (505)227-4144.

Signature _____

Date _____

Can only be accepted with signature of PARENT or LEGAL GUARDIAN.

Ogallala Challenge

Check out the Challenge Quilts on display in the DHS Activity Center. They are amazing!

The winning quilter will receive the award of \$100 in "Ogallala Bucks" sponsored by The Quilted Cowgirl, Canyon, Texas, to be spent with Festival vendors, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who enter the challenge in the 2026 show will have the first opportunity to purchase 2027 packets. Any remaining packets will be available for purchase (\$35) at the DHS Activity Center.



You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.

A note for those entering a Challenge quilt in the 2026 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the four quilts per person show limit.
- All work on the challenge quilt must be done by the entrant. **Must be of original design - no panels.**
- Entry forms are due at the same time other 2026 show entries are due (Friday, February 13).
- Each challenge entry must be entered on the 2026 OQS Quilt Entry Form (see page 10), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**



Baskets & Goodies!



Once again, our vendors and supporters stuff baskets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big basket of goodies!

Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.

Cancellation Policy

If you must cancel a class for which you have registered, **NO REFUNDS** will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Thursday All-Day, March 26, 2026

8:30 am - 4:30 pm

Nouvelle Noel with Glenda Wilder



Create a new tradition with this bright and modern take on the holiday season. It is stash and scrap friendly design and can be made in bold modern, cool blues and whites or traditional reds and greens. Choose the colors of your Christmas and come join in the fun!

Cost: \$130

Level of Difficulty: Confident Beginner and All Levels

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Th-101

Supply List (con't)

Recommended rulers:

- 7"X14" or similar size for smaller cuts, a 24" long for the larger cuts. If you have a 6.5" square or a 6.5" x 12" - bring those, too.
- Seam roller for cool pressing or a travel iron if desired (ironing stations will be set up in the room)
- Marking pen or pencil
- Small note paper or post-it pad
- A supply list will be sent after signing up because there is pre-cutting required before the workshop

Friday All-Day, March 27, 2026

8:30 am - 4:30 pm

OOPS! with Glenda Wilder



A super fun pattern that is certain you will do it again and again.

Level of Difficulty: Confident Beginner and All Levels

Cost: \$130

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- 12.5" square ruler
- Marking pen or pencil

Fr-201

Supply List (con't):

- Small note paper or post-it pad
- 1 pack of precut 10" X 10" squares with at least 36 pieces
- 2 ½ yard for sashing and borders

*do not cut any other fabric prior to workshop!

8:30 am - 11:30 am

Introduction to Paper Foundation Piecing with Wendall Tucker



This is a quilting technique that allows even an inexperienced quilter to create accurate patchwork blocks quickly and easily

Level of Difficulty: Intermediate and Expert

Cost: \$50 - Kit included; includes fabric

Fr-202

Supply List:

- Sewing Machine in good working order with foot pedal, cords, new needle, thread, bobbins
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- ¼ inch Add-A-Quarter Ruler
- Iron and pressing mat (optional)

Friday Morning, March 27, 2026

8:30 am - 11:30 am

Quilt the Quilt and Have Fun Doing It! with Jean Grimes

Fr-203



We will discuss thread, needles, tension, set up and tools. Then we will relax and quilt. Designed to help gain confidence with your free motion quilting.

Level of Difficulty: All Levels

Cost: \$55 - Kit Included

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Machine needles 80/12, 90/14, Universal, Microtex or topstitch
- Extension table on your machine
- Frixion or blue erasable marker, pillow to sit on

8:30 am - 11:30 am

Get Wired . . . Creating 3-D Quilt Elements with Cinde Ebeling

Fr-204



Come learn how to add dimension to your quilts. Get hands on experience creating cloth covered 3-D bendable elements to use in your quilting. Be a part of the discussion of what to use or not to use, How to attach and other considerations. Chocolate, music and laughter too!

Level of Difficulty: All Levels

Cost: \$65 - Kit Included

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.

Supply List (con't):

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat, Add-a-Quarter inch ruler, and rulers of your choice and other favorite items.
- 2 Fat Quarters of fabric
- 30 - 40 wt. Thread
- Microtex Machine Needles size 70/10 or 80/12
- Clips
- Wire cutters or needle nose pliers

8:30 am - 11:30 am

Strips, Strings and Other Things with Nathalie Neill

Fr-205



A fun creative way to use up those leftover strips, partial fat quarters and leftover pieces.

Level of Difficulty: All Levels

Cost: \$55 - Kit Included

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.

Supply List (con't):

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat, Add-a-Quarter inch ruler, and rulers of your choice and other favorite items.
- Bring a small (medium or large) tub or bag full of strips and scraps in a variety of fabrics in varying widths and lengths.



Support our Vendors and increase your fabric collection and tools.
It's a "collection of curated fabrics", not a stash.

Friday Afternoon, March 27, 2026

1:30 pm - 4:30 pm

Creating with Collage! with Tammy Tucker Fr-206

This is an Earl and June Long teacher scholarship class.



Learn the techniques of collage to transform your fabric into a cute or realistic block - without a stitch!

Level of Difficulty: All Levels

Cost: \$45

Supply List:

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- Light box, applique pressing mat or parchment paper, steam a seam 2 (not lite) pkg of 5 sheets, small sharp scissor (serrated edge works well) a variety of fabrics from your stash - include lights, mediums, darks, some with medium and large prints, Fat quarters and scraps work well.
- Individual iron and ironing surface

1:30 pm - 4:30 pm

Ashley's Journey with Phyllis Price Fr-207



You will create this fun, easy quilt that uses a layer cake. The class fee includes a book of patterns.

Level of Difficulty: All Levels

Cost: \$60 - Book Included

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Supply List (con't):

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- Layer Cake, 2 1/2" X 12 1/2"
- Ruler, cutting mat that is at least 12" X 18"
- Optional: Personal iron and either water or spray starch. Border fabric will not be needed for class.

1:30 pm - 4:30 pm

Lucky Penny Slim Wallet with Rhonda Stevens Fr-208



You will learn techniques for sewing on cork or faux leather. You will also get tips for including a zip pocket and/or a crystal brooch turn lock.

Level of Difficulty: All Levels

Cost: \$90 - Kit Included

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Supply List (con't)

A size 14 top stitch needle or a non-stick needle, size 40 wt. Polyester thread in a chocolate or medium brown, sewing clips, at least 2" X 4", 1/8 inch double sided basting tape and narrow straight stitch foot and a zipper foot.

1:30 pm - 4:30 pm

Let's Crochet with Jean Grimes Fr-209



Learn to chain, simple crochet, double crochet and maybe even triple crochet. We'll learn to combine these stitches to make shells and other designs. We'll crochet a scarf sampler that you can finish at home.

Level of Difficulty: Beginner

Cost: \$57 - Kit Included

Kit Includes:

- Yarn and crochet hook is included in the class fee.

Saturday Morning, March 28, 2026

8:30 am - 11:30 am

Granny's Secret with Glenda Wilder

St-301



The Ultimately flexible quilt pattern. Using your choice of precut strips or 10" squares and yardage or just scraps and yardage, this design is another fast, fun and finish pattern

Level of Difficulty: Confidet Beginner and All Levels

Cost: \$100

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Supply List (con't)

- Recommended rulers: 12.5" square and a minimum of 7X14 rectangle
- Fabric - a list will be sent after you sign up since there is a wide variety of options you can use.

8:30 am - 11:30 am

I Finished My Top - Now What? with Kathy Hassell

St-302



So many quilting classes get you through the top and then you're on your own. This class teaches you how to finish your quilt. There will be information from the teacher and collaborative discussion.

This is not a sewing class. Bring a quilt top if you have one or just come and learn.

Level of Difficulty: All Levels

Cost: \$45

8:30 am - 11:30 am

Rope Bowls with Janice Hathaway

St-303



A bowl made from cotton clothesline rope. A fun and easy way to store spare change, jewelry, car keys, etc. They are useful in any room from kitchens to nurseries.

Level of Difficulty: All Levels

Cost: \$45

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Supply List (con't)

- Zig-zag sewing machine, open toe or see-thru foot, 1 package cotton clothesline rope in size ¼" or 3/16", thread to match or coordinate.

Saturday Morning, March 28, 2026

8:30 am - 11:30 am

Eye Dropper dyeing on Batting with Cinde Ebeling



Come see the colorful and design use of batting. Experiment with various types of batting, color pigment types and methods to create top art design pieces to use on your quilting creations. Hands on work in class along with chocolate and music to boot!

Level of Difficulty: All Levels

Cost: \$70 - Kit Included

St-304

Supply List

- 10 - 15 paper towel sheets
- Positive playful attitude
- Wear old clothes or a paint shirt

8:30 am - 11:30 am

Color My World with Nathalie Neill

St-305

A lesson in how I put colors and fabrics together.

Level of Difficulty: All Levels

Cost: \$45

Supply List

- Bring a variety of scale prints in the following colors
- Your favorite color
- Your least favorite color
- A fabric you have in your stash, but don't know what to do with
- Each of these colors: red, yellow, orange, purple
- Your very favorite fabric
- An ugly fabric



Sew Irresistible Quilt Shop

Cindy Meeks
Owner

305 Ave A
Farwell, TX 79325

575-760-8399

sewirresistiblequilt@gmail.com



Saturday Afternoon, March 28, 2026

12:00 pm - 12:30 pm

Scholarship Lecture - The Many Layers of Collage Quilting with Tammy Tucker

St-307

The Earl and June Long teacher scholarship recipient will talk about her experience.

17401 Lake Ridge Drive
Canyon, TX 79015
806-898-4281
www.thequiltedcowgirl.com
Liz Wood, Owner (liz@thequiltedcowgirl.com)

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719.545.3320
www.stitchersgarden.us
stitchers_garden@yahoo.com

104 S. Victoria
Pueblo, CO 81003

Quilt Sampler
TOP SHOP

**1:30 pm - 3:00
pm**

Saturday Sampler

\$15

St-401

Pretty Pocket Tissue Holder with Tammy Tucker

Tammy will show you a great way to stitch a little fun that you can make seasonal, themed or a matching set. She will even include a version with an easy zipper!

The Care and Feeding of a Quilter

Tana will give you tips to stay comfortable and safe while you quilt.

Fabric Bleaching with Kathy Hassell

Kathy will show you examples and steps of how to bleach your fabrics and clothes using stencils and bleach gel.

Flat Seams with Vickie Nelson

Making your quilt back top look as professional as your quilt front.



BE A VOLUNTEER! Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2026 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form.

From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Tammy Tucker at 806-789-4322.



The Quilter's Cottage

*Longarm Computerized and Freestyle Quilting
Fabric Shop*

215 N. Davis • Box 965
Stinnett, Texas 79083

Betty Blankenship, Owner

Cell: 806-336-3684

bettyblankenship217@aol.com

Julie Overall



2026 OQS Festival Regional Teachers

Tana Barnes:

Tana was raised and currently live in Andrews, Texas. She has been an RN since 1981 and an avid (but slow) quilter since the early 1990s. She is mostly self-taught, but loves to learn new techniques. She has many more UFOs than completed projects.

Cinde Ebeling:

Cinde has been sewing and creating for more than 40 years. It's been said she was born with a crayon in her hand. She collects antique quilts and creates art quilts among the more traditional items, also. She allows her creations to talk to her during the creation process. She has taught quilting art classes, judged and exhibited works for many years. Color, chocolate, music and fabric create the perfect recipe.

Jean Grimes:

Jean was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter, playing with color, commercial fabrics, hand dyes and painted fabrics with a traditional quilt thrown in now and again.

Kathy Hassell:

Kathy was introduced to quilting at a continuing education class at Odessa College and has been quilting ever since. A native Odessian, Kathy is a founding member of Bee Friends quilt group as well as President of Odessa Quilt Guild. She enjoys experimenting with new techniques and fanciful color combinations.

Janice Hathaway:

Janice has been quilting since 1993 when she and a group of friends organized as the Dirty Dozen. Retired from SPS/Xcel Energy, she is a member of the Golden Spread Quilters in Canyon. For the past several years, she has enjoyed teaching painted barn quilts and rope bowls.

Nathalie Neill:

Nathalie has a unique eye for quilting and the ability to put almost any fabric together to create beautiful, one-of-a-kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

Phyllis Price:

Phyllis has only been a quilter for 10 years, however, her love of sewing started when her grandmother taught her embroidery and an aunt helped her with dressmaking for herself and then for her children. Now, her major focus is Quilts of Valor to honor Veterans.

Rhonda Stevens:

Rhonda has been sewing ever since her grandmother put a needle and thread in her hand at 6 to 8 years old. She was a garment constructionist to a smocker to an avid quilter. Her recent love has been making bags and just can't seem to get enough of them. So, upon retirement from education recently she applied for and was accepted to train as a Sallie Instructor. Rhonda loves spreading the love of sewing to sewists of all ages.

2026 OQS Festival Regional Teachers (con't)

Wendell Tucker:

Wendall started piecing quilts in 2004 and entered his first quilt in the Ogallala Quilt Festival in 2007. Since then he has won numerous ribbons but is still striving for the coveted Best of Show. Not afraid to try something new, he is always experimenting with new techniques which has resulted in a number of unique quilts throughout the years. He was OQS featured Quilter, and trunk show participant at Fall Retreat 2021. Always trying to learn and improve his quilting skills, he especially enjoys quilting with his two daughters-in-law.

Tammy Tucker:

Tammy is a retired elementary teacher who spends as much time as she can quilting. She teaches sewing classes for children, classes at OQS, and started a sewing group at her church. Tammy is excited to share her love of quilting and especially enjoys meeting and working with new quilters.

Current Board Members

- Cinde Ebeling**, President (Plainview, Central area)
- Nathalie Neill**, Vice President (Midland - Odessa, Southern area)
- Tammy Tucker**, Secretary (Lubbock area)
- Sue Summers**, Assistant Secretary (Dimmitt area)
- Vickie Nelson**, Treasurer (Amarillo, Northern area)
- Janice Hathaway**, Asst. Treasurer (Member at Large)
- Char Montgomery**, Quilt Festival Chair (Eastern New Mexico area)
- Gail Strickler** (Eastern New Mexico area)
- Muff Fregia** (Midland - Odessa, Southern area)
- Renee Houser** (Lubbock area)



Ogallala Quilters' Society Membership Form

Dues \$25 yearly (January through December)

Please print clearly



Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____ Date: _____

New Member _____ Renewal of Membership _____

Make check payable to Ogallala Quilters' Society
Mail form to: Janice Hathaway, 7801 Weatherly Lane, Canyon, TX 79015

Ogallala Quilt Festival Awards



Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of quilters leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention in each category:** The first three are cash prizes, and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track-Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt, and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$250.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quilt maker receives a cash prize of \$100.
- **Ogallala Challenge Award:** This award of \$100 vendor bucks, donated by The Quilted Cowgirl, is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quilt maker receives a cash prize of \$100 awarded at the close of the show.

Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilters' Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.

Registration Form, Page 1 of 2:

Send to: Nathalie Neill
3988 Lakeside Drive
Odessa, Texas 79762

Deadline March 13, 2026

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Nathalie Neill 432-258-8167

Personal Information (must provide complete information)

Last Name:	First Name:
Address:	Email:
City, State, Zip:	Phone:

Priority	Class Time	Teacher	Class Name	Cost
Thursday, March 26				
Please indicate your priority for each day. You will provide payment for first choice.				
<input type="checkbox"/>	8:30 am - 4:30 pm	Glenda Wilder	Th101 - Nouvelle Noel (\$130)	\$ _____
Friday, March 27				
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-4:30 pm	Glenda Wilder	Fr201 - Oops! (\$130)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Wendall Tucker	Fr202 - Introduction to Paper Foundation Piecing (\$50)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Jean Grimes	Fr203 - Quilt the Quilt and Have Fun Doing It! (\$55)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Cinde Ebeling	Fr204 - Get Wired . . . Creating 3-D quilt elements (\$65)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Nathalie Neill	Fr205 - Strips, Strings and Other Things (\$55)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Tammy Tucker	Fr206 - Creating with Collage! (\$45)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Phyllis Price	Fr207 - Ashley's Journey (\$60)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Rhonda Stevens	Fr208 - Lucky Penny Slim Wallet (\$90)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm - 4:30 pm	Jean Grimes	Fr209 - Let's Crochet (\$57)	\$ _____
Saturday, March 28				
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am - 11:30 am	Glenda Wilder	St301 - Granny's Secret (\$100)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Kathy Hassell	St302 - I Finished My Top - Now What? (\$45)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Janice Hathaway	St303 - Rope Bowls (\$45)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Cinde Ebeling	St304 - Eye Dropper dyeing on Batting (\$70)	\$ _____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Nathalie Neill	St305 - Color My World (\$45)	\$ _____
	12:00 pm-12:30 pm	Tammy Tucker	Scholarship Lecture at DHS Activity Center Free	
<input type="checkbox"/>	1:30 pm-3:00 pm	Saturday Sampler	St401 - See Page 24 for Description (\$15) West Texas Coffee - 107 E. Bedford Street	\$ _____
Sub-Total for Classes				\$ _____

**Registration Form, Page 2 of 2:
Deadline March 13, 2026**

Send to: Nathalie Neill
3988 Lakeside Drive
Odessa, Texas 79762

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM – We are unable to process forms with multiple registrations.
Any questions about registration or meal availability, contact, Nathalie Neill 432-258-8167

Personal Information (**must provide complete information**)

	Meals (deadline for meal tickets is March 13, 2026)	How many?	
<input type="checkbox"/>	MEAL - 101 Thursday night Awards Dinner March 26, 2026 (\$23)		\$ _____
<input type="checkbox"/>	MEAL - 102 Friday night Glenda Wilder Lecture & Live Auction March 27, 2026 (\$23)		\$ _____
	Please enter your Meal total here		\$ _____

I would like to join OQS (yearly dues \$25) January 1 - December 31	\$ _____
I would like to make a donation to The Friends of Ogallala	\$ _____
I would like to make a donation to Amy Armenta Memorial Scholarship	\$ _____
I would like to make a donation to Jean Gilles Dean Scholarship	\$ _____
I would like to make a donation to Earl and June Long Scholarship	\$ _____
I would like to make a donation to Joyce and Duward Davis Giving Heart Award	\$ _____
I would like to make a donation to Houston and Doris Lust Heart and Hand Award Scholarship	\$ _____
Please enter the TOTAL AMOUNT enclosed with this form	\$ _____

If you volunteer for 2 hours, you will receive one of the 2026 limited edition OQS pins. • Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you. For more information, contact Tammy Tucker at 806-789-4322
NOTE: By volunteering for two hours, you will have priority registration for classes at the 2027 Festival.

Friday, March 27	Morning	<input type="checkbox"/> 8:30 - 10:30 am <input type="checkbox"/> 10:30 am - 12:30	Afternoon	<input type="checkbox"/> 12:30 - 1:30 pm <input type="checkbox"/> 1:30 - 3:30 pm <input type="checkbox"/> 3:30 - 5:30 pm
	Saturday, March 28	Morning	<input type="checkbox"/> 8:30 - 10:30 am <input type="checkbox"/> 10:30 am - 12:30	Afternoon

We have lots of opportunities available to help make our Festival a success!

Make checks payable to Ogallala Quilters' Society and send registrations to:
Nathalie Neill~ 3988 Lakeside Drive ~ Odessa, Texas 79762

Ogallala Quilters' Society

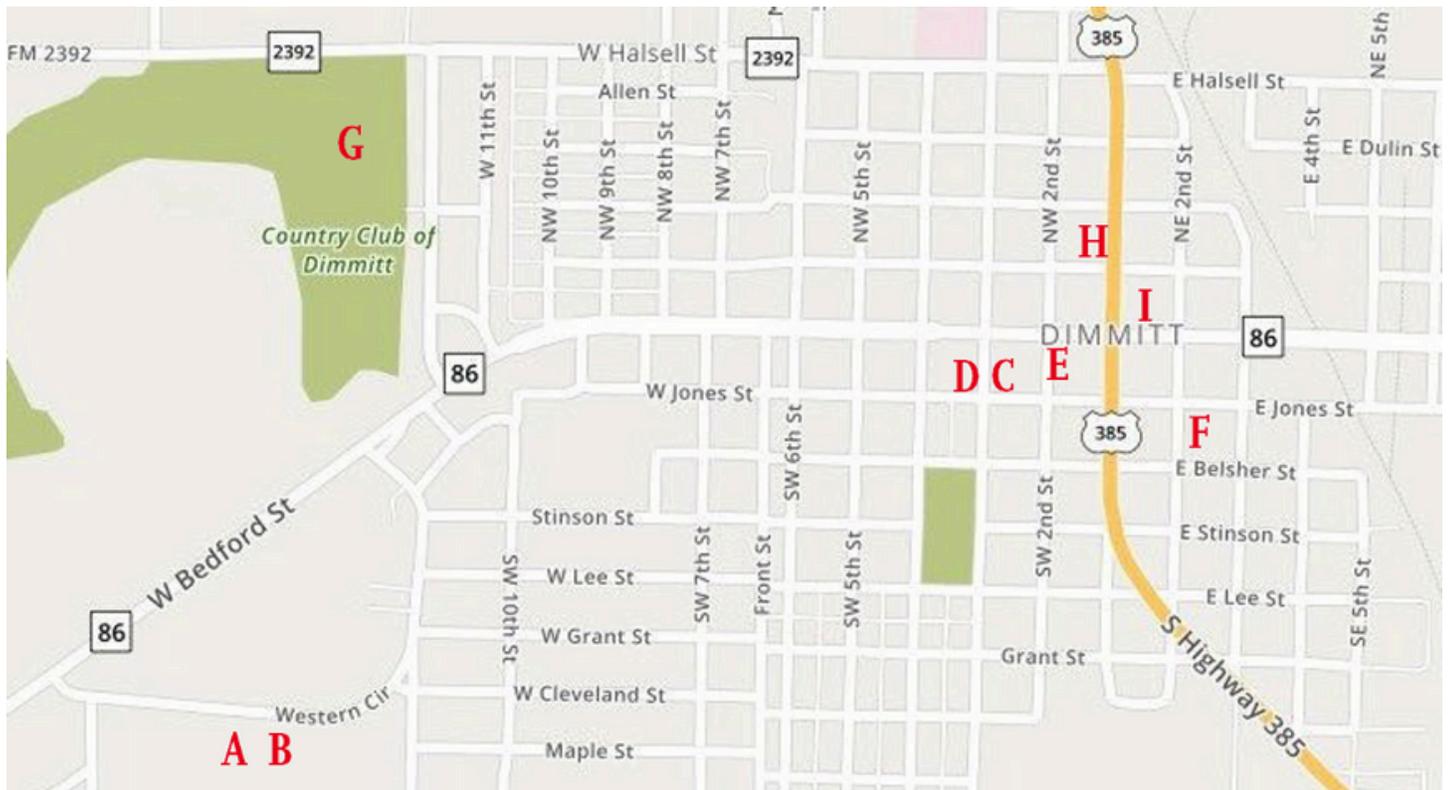
Box 994, Dimmitt, Texas 79027

Website: www.ogallalaquilters.org



Thank you, Dimmitt!
We want to thank the whole town of Dimmitt for all their years of commitment and hospitality helping all the Ogallala Quilters' dreams to continue to come true.

Mark your calendars: The 2027 Ogallala Quilt Festival will be April 2 & 3, 2027



- A- Dimmitt High School Activity Center, 1405 Western Circle
- B - Dimmitt High School Cafeteria, 1405 Western Circle
- C - Senior Citizen's Center, 218 W. Jones
- D - Methodist Church, 110 SW 3rd - *(No Public Restroom Available)*
- E - Rhoads Memorial Library, 103 SW 2nd

- F - City Hall, 200 E. Jones
- G - Dimmitt Country Club, 1215 W. Halsell
- H - AgriLife Building, 205 N. Broadway (use back door)
- I - West Texas Coffee, 107 E. Bedford Street

Sorry, no animals allowed.